

THE INDEPENDENT: BLOOMFIELD

SET OF FLY TYING.

EXPERT FINGERS AND
WELL-TRAINED EYES.

Not Fusses All the Materials
Expert to Make a Beginning,
Simple Ones at First and You Will
Learn.

[Special Correspondence.]

YORK, April 28.—To those who are the gentle art of angling, and have the science of fly fishing, the sport may be divided into two parts: the fishing itself and the anticipation. It is somewhat difficult to teach these is the more pleasure. All men to whom the spring of and the whirr of the reel are familiar, that the early spring work, when oiled and rubbed, the reel taken apart and treated with vaseline, is scarcely, and the reel examined, is scarcely less than the sport on the water. This others were lacking, a reason surely every fisherman should make flies.



HOW OF ATTACHING HACKLE.

quite work of the fly makers is more correct, but the phrase

is the crude—as seen in the tackle box—of a degree, and when examined by the novices may well appear unable in its excellence. The delicateness, the fragile materials, by colors, combine to form things look as though years of training necessary in order to make them. But this is so. But there are flies, and some are far more difficult to make others. In the art of tying begins with that which is easy, able to greater heights as the flies expert and the eye is trained. A man reads the average book on the materials. Camel's hair, the inside of a hare's ear, the of the scarlet ibis, the wood duck golden pheasant are not picked up first, and the boy or man living in a village or small town is apt to might get these if he were able to large city. Now, while it is true of this sort, are very nice to while it is equally a fact that

who ties his own flies will not imitate all the material, it is the mistake to suppose he must have to begin. With a few pieces of silk, some wax, a few feathers, fowls, a peacock's feather, some tinsel and some worsted, he can tie flies. In fact, while the closest

of the most effective lures have come from any chance material that hand. There is no economy in buying cheap speaking for one person I was to make it. I have soaked silk, vinegar and planed them on and drawn the gut from the silk as result uniformly bad. No

give the shape, and is then finished with thread, if necessary, and silk. Bodies of flies which project from the hook are made of pieces of gut whipped together, and with the upper part whipped to the shank.

The full list of materials includes silk, floss and sewing of all shades, worsted of all shades, fur of cat, rabbit, squirrel, mole, skunk and bear; hare's fur—the short wool under the fur; feathers of jungle cock, scarlet ibis, large heron, swan, wild goose, wild turkey, pin tail duck, wedgeon, teal, duck, crow, yellow hammer, jay, any variety of pheasant, robin, pigeon and domestic fowls of all kinds; hackle—you can't have too many; tinsel, flat and oval, gold and silver; mohair of all kinds, and a variety of artificial materials.

It is amazing what a collection one picks up as the months fly by. The material should be put up in neat paper packages, tightly sealed, and kept with a lump of camphor in cigar boxes.

Natural feathers are the best, and a scar

let ibis or a big macaw is a treasure. But feathers dye well, and the diamond-dye

color them perfectly. A fly vice is useful,

and two pairs of spring pliers will help in the work.

As I read this article over I am conscious of how little I have said of the many words that might be used of the

delicate art. Well, from what is here written, any one may make a beginning, and in the tying of flies a beginning is all that is necessary, for one is sure to go in.

ALFRED BALCH.

MOTT AND THE OLD SETTLER."

The Author of the Well Known Sketches
in the New York Sun.

[Special Correspondence.]

NEW YORK, April 28.—Hardly any introduction is needed to "The Old Settler," who

has been such a familiar figure in the New

York Sunday Sun for so long.

The picture of the old man, with his fearful and wonderful imagination, his expressive sayings, the humorous turn he puts to everything, and the open eyed wonder of the boy Peleg as he listens to those fearful lies that the old man constructs, stands out in bold relief. It is all so thoroughly American, so thoroughly funny, and the Old Settler is so thoroughly real that he overshadows the personality of the author, and we do not think as frequently of Ed Mott as we do of the Old Settler. This is in keeping with the man himself—modest in his ways and preferring the humors of nature rather than the artificial life of cities.

Edward Harold Mott has been a newspaper man for years, and the literary skill manifested in his work is not the result of chance but of untiring devotion. He was born in Milford, Pike county, Pa., in 1845, and when he was eight years old moved to Ohio, where he went to school until the death of his mother broke up the family, and he went back to Pike county. When he was nearly twelve years old he began his newspaper career by going to work on the Milford Herald, where he remained

for four years. He kept this up for four years, mingling with his duties at the care the arduous undertaking of watching the three children of the editor who made their appearance during his apprenticeship. In addition to this he had the exclusive care of two cows and a lame horse, which must have helped materially in building up the

character of a scribe which is such a necessity to journalistic success.



THE WORLD'S FAIR.

H. M. Holt's Budget of Gossip About the Columbian Exposition.

[Special Correspondence.]

CHICAGO, April 27.—Thousands of visitors are journeying down to Jackson park nearly every day for the purpose of watching the progress of the work of preparing the grounds for the big buildings of the World's fair. With the long winds and a bright spring sun it is with the long ride of getting to the long ride for the purpose they are now, to be sure of things as reminiscence a little of Mars hence. Nothing is now left but the growth that in the 300 or more days ago, steadily employed since the 1st have been of the ground have taxed their won out energy to such good purpose as to have plied, thus clearing the way for visiting the actual work on the foundation.

Meanwhile dredges are kept at work eighteen hours out of the twenty-four preparing the approaches to the inland lake, while the labor of a small army of landscape gardeners will

make the island in its center, and make of its barren earth a beautiful little park. The contractors are not making much noise, but they are putting their best foot forward all the same, and the responsible officials are more than satisfied with the progress to date. Borings for the big Columbian tower are now going on, eastern mills are working on the structural iron, and the work of building the elevators has also commenced.

It is now more evident than ever that not a state nor territory will be unrepresented in the big show when the band plays "Hall Columbia" and the orator of the occasion faces his audience on Inauguration day. A spirit of patriotism is manifesting itself in those states the legislatures of which have failed to make any appropriation for state representation, and what the representatives of the people refused to do the people themselves propose to accomplish.

In Tennessee, for instance, the most important cities have taken the matter in hand, and propose to raise a minimum of \$150,000 for a display that shall be at once representative and creditable to the commonwealth.

In South Dakota Senator Pettigrew proposes to make up for the shortcomings of his state assembly by organizing a stock company with a capital of \$100,000, and thus insure a South Dakota exhibit. One of its features will be a model stock farm irrigated by an artesian well. Pennsylvania has come nobly to the front with an appropriation of \$300,000, and the indications are that Massachusetts will contribute one-fourth of that amount. In far away Washington great World's fair enthusiasm is being manifested, and the state appropriation of \$100,000 is likely

to be made by private enterprise.

The plans for the building to be devoted to the electrical display and kindred appliances indicate that it will be a magnificent structure, and fully in keeping with the great object for which it is designed. Its cost will be in the neighborhood of \$500,000. It will cover live and a half acres

in a style which is such a ne-

cessity to journalistic success.

Encouraging reports from abroad continue to pour in on the various depart-

ments. Peru is giving a cordial welcome to the American commissioners, and so is

Colombia. Cuba is really doing a good

deal more than even many of the states of

the Union, for a commission has been orga-

nized in each one of the provinces under

the auspices of the governor of the

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